

Marko Gutić Mižimakov (b.1992) is an artist working and experimenting with performance, video, animation, text and installation. Drawing from the body and differentiating between the terms digital and virtual his practice is engaged in creating a critical discourse on digital materiality and affect. In his latest work, the inability of machine learning algorithms to generate accurate representations of cruising spaces and other queer spaces of intimacy is understood as an opening subverting the the pinkmarket logic.

Taking an active role in the local independent scene, he works and lives in Zagreb where he founded the project Čvorište / The Hub – a virtual exhibiting space in a publication form accompanied by a curated program of experimental, ephemeral and hybrid art practices, hosted by GMK Gallery. The first issue of the magazine was launched in December 2019.

Marko Gutić Mižimakov is noted for his frequent collaboration with other artists and collectives: QueerANarchive, Kik Melone, BLOK, Sonja Pregrad and IDTO among others. Since December 2014 he is a close acquaintance of The Best.

His works have been shown, exhibited and performed at The Museum of Contemporary Art Zagreb, V2 Institute for Unstable Media Rotterdam, The Museum of Contemporary Art Skopje, D2 Kunstraum Leipzig, GMK Zagreb, MKC-Youth Cultural Center Split, Kino Kultura Skopje etc.

SELECTED PROJECTS

2019 **A PERFORMING SITE FOR AFFECTIVE CLONES**

performance, alongside clones MarQ2 and MitchG8
Kino Kultura, Skopje

2019 **CRUISING THE MANIFOLD. DISORIENTED.**

performance
V2 Institute for the Unstable Media, Rotterdam

2019 **A PERFORMING SITE FOR AFFECTIVE CLONES: FROM SAD TO MOVING**

performance, with Nika Pećarina alongside MarQ2 and MitchG8
MKC, Split

2019 **A PERFORMING SITE FOR AFFECTIVE CLONES: FROM SAD TO MOVING**

performance, with Nika Pećarina alongside MarQ2 and MitchG8
MKC, Split

2018 **A PERFORMING SITE FOR AFFECTIVE CLONES: FROM SAD TO MOVING**

performance, with Nika Pećarina alongside MarQ2 and MitchG8
Greta Gallery, Zagreb

2018 **A PERFORMING SITE FOR AFFECTIVE CLONES & WHATEVER THEY WANT**

performance, with Ivana Rončević and Ana Jelušić alongside Ana2 AnaG8, Ivana2 & IvanaG8, Marko2 & MarkoG8
GMK, Zagreb

2018 **AFFECTIVE CLONES: DUET**

video installation, ZEZ festival of experimental sound,
KSET, Zagreb

2018 **WHAT DO THEY WANT?**

installation, commissioned by 11th Skopje Biennial of Young Artists
Museum of Contemporary Art, Skopje

2017 **U.F.O.**

video installation, with Ana Vuzdarić, commissioned by WHW for project My Sweet Little Lamb
GMK, Zagreb

2014 **SADIM!**

performance, commissioned by Loose Associations, Motel Trogir Festival
Park Garagnin Fanfogna, Trogir

COLLABORATIONS / GROUP WORKS

2019 **TROUT SYMPHONY FOR CATS DOGS AND DEAD PINE TREES**

performance, in collaboration with Sonja Pregrad

Kino Kultura, Skopje

2019 **MELONE PATAPHYSICA**

performance, in collaboration with Kik Melone

Museum of Contemporary Art, Zagreb

2018 **THE SADDEST PIECE. EVER.**

performance, in collaboration with Kik Melone

&TD Theatre, Zagreb

2018 **THE SADDEST PIECE. EVER.**

performance, in collaboration with Kik Melone

D21 Kunstraum, Leipzig

2017 **ANY WHICH WAY, A BALLET.**

performance, in collaboration with Vigur Gurdu and Nina Gojić

Croatian National Theater Ivan pl. Zajc, Rijeka

2017 **HORROR VACUI**

performance, in collaboration with Kik Melone

Art Kino Grič, Zagreb

2016 **GHOST TASK**

performance, in collaboration with Jana Jevtovic

Pogon Jedinstvo, Zagreb

AS CURATOR

2018-ongoing **The Hub of Tricks, Lies & Love in Disguise**

hackathon and research project

featured artists: Vienne Chan, Obsessive Possessive Aggression and IDTO

GMK, Zagreb

2019 **The Hub In Between the Iliac Crest & the Pubic Bone**

performance art program

featured artists: Adrijana Gvozdenović, Karen Nhea Nielsen, Tara, Ana Jelušić and Iva Nerina Sibila

2019 **The Hub of Unspoken Facts & Glaring Omissions**

publication

featured artists: Vala T. Foltyn, Karen Nhea Nielsen, nika pećarina, Tara, Mark Fridvazski,

Sepp Eckenhaussen, Max Brands

2019 **On Bending Yesterday's Weight – Aligning Matter Into Presence**

solo exhibition Anastasija Pandilovska

GMK, Zagreb

EDUCATION

2018 MA New Media - Academy of Fine Arts, Animated Film & New Media Department, Zagreb

2016 BA New Media - Academy of Fine Arts, Animated Film & New Media Department, Zagreb

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2017 Summer School As School - Stacion, Prishtina

2014 ERASMUS+ Facultad de Bellas Artes, UCM, Madrid

RESIDENCIES

2020 PACT Zollverein, Essen

2019 Lokomotiva, Skopje

2019 Summer Sessions - V2 Institute for the Unstable Media, Rotterdam